



African & African-Caribbean Design Diaspora Festival Programme 2011

Why did it take so long?

After its highly successful and widely acclaimed debut in 2010, where a total of more than 20,000 visitors saw the first set of nine exhibitions, AACDD – African & African-Caribbean Design Diaspora Programme celebrates

black creativity

throughout September and October 2011
at various locations across London.

An initiative of the
British European Design Group
www.bedg.org



Supported by





*African & African-Caribbean
Design Diaspora Press Release*

African & African-Caribbean Design Diaspora at the Bargehouse - a magnificent showcase of black creativity throughout the creative disciplines.

The African & African-Caribbean Design Diaspora is the three year Programme to promote the creative skills and commercial potential of ethnic minorities of African and African-Caribbean descent in the UK and their creative counterparts in Africa and the Caribbean.

For further information please contact:

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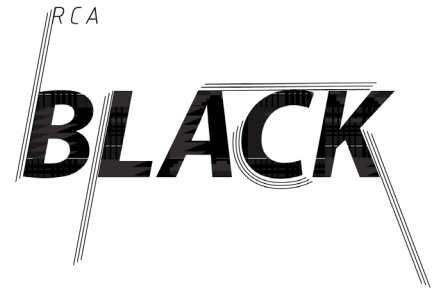
AACDD 2011 events will be a celebration of creativity and innovation by members of the African & African-Caribbean Diasporas living and working in the UK, artists and artisans from Africa and the Caribbean as well as work from British and international AACDD partner organisations.

Coinciding with the London Design Festival in September, the main focus of the African & African-Caribbean Design Diaspora Festival 2011 will be the series of individually curated exhibitions, installations and events at the Bargehouse Building opposite the Oxo Tower on the Southbank.

The AACDD - Bargehouse Festival will be launched officially on September 8th with an evening preview for the press.

The exhibitions will be open to the public September 9th - 25th 2011, opening times to be confirmed.

The three-week Festival also coincides with the highly popular Southbank (Mayor's Thames) Festival on the weekend of September 10/11th.



'RCA Black'

The Royal College of Art and AACDD

As a British and global premiere, alumni and students from the world renowned Royal College of Art will curate and host an exhibition from past and present students, which will showcase the diverse talent of established and emerging designers and artists of African & African-Caribbean descent, who have graduated or are currently studying at the RCA.

This exhibition is a celebration of the courage, aspiration and inspiration of individuals, who made the most coveted higher academic education in the vocational creative disciplines in the world their professional goal.

**Exhibition dates RCA:
August 31st - September 6th**

**Exhibition dates Bargehouse:
September 9th - 25th**



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'Re-Loved Lounge'

AACDD at 100%design

A team of African & African-Caribbean Design Diaspora designers will be collaborating with 100% Design to transform a 96sq metre space to create a playful and eclectic lounge area.

The challenging brief is to 're-love' and 'up-cycle' discarded furniture, lights and other items of interior design using their design skills and creative imagination as well as the vibrant, colourful patterns and fabrics inspired by the natural beauty of Africa and the Caribbean as the overall 'mood board'.

Exhibition dates:
September 22th - 25th



'Connect to Art'

**Connecting communities through art -
across borders, cultures and continents**

The AACDD's "Connect to Art" installation is a virtual collaborative art space allowing a global audience of artists, designers and other creative minds to connect, communicate and collaborate on a digital canvas in real time.

In addition to the permanent installation there will be special workshops during which we will connect three groups of individuals in London, African and the Caribbean allowing them to create a series of collaborative pieces of digital art.

Exhibition dates Bargehouse:
September 9th - 25th
Additional locations to be confirmed



'Below the Surface'

**A youth led community arts project
and exhibition**

"Below the surface" is a photographic project shedding light on the real life in African and African-Caribbean communities in London, the life below the surface of public perception.

Young people from various areas, communities and backgrounds in London, including young offenders and those at risk of social exclusion, will be given the task to document one day of his/her life with a disposable camera.

The end result will be a large scale photographic exhibition, a collage of life's colourful facets within the African and African-Caribbean communities in London.

Exhibition dates Bargehouse:
September 9th - 25th
Additional locations to be confirmed