



Untold Gold

African & African-Caribbean Design Diaspora
The 2012 AACDD Bargehouse Festival
September 19-30



African & African-Caribbean Design Diaspora

Bargehouse
Oxo Tower Wharf
Bargehouse Street
London SE1 9PH

September 19 - 30
Open daily:
11am - 8pm
admission free

www.aacdd.org
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The AACDD 2012 Bargehouse Festival “Untold Gold” will once again place the outstandingly beautiful and original work of more than 150 artists and designers from the UK, Europe, Africa and the Caribbean within the unique backdrop and raw space of the Bargehouse.

Curated projects include:

‘POWER OF THE PRIMITIVE’

Inspired by animals in painting as some of the most powerful expressions drawn from the ‘Primitive’
JULIETTE GODDARD – Fine Artist, Trinidad/UK

‘FOR NATURE I LOVE’

The ‘Tree Legacy’ Sculptures
GARY MARCH – Sculptor/Artist, Jamaica/UK

‘AN IMAGINARY RETURN’

Exploring the triangular transatlantic slave trade the object becomes a fragment of a traumatic event
BASIL OLTON – Artist/Curator, Barbados/UK

‘CAMOUFLAGE FOR FREEDOM’

Hommage to Jamaica’s flora
FRANK LUMSDEN – Fine Artist, Jamaica

‘AFRICAN INSPIRATIONS’

‘Art textile’ - an intricate cohesion of varying decorative elements on handwoven African cotton fabrics
BEZEM KASSAN – Fashion/Textile Designer-Artist/ Stylist, Togo/France/UK

‘LAYERED IDENTITIES’

Fusing cultural heritage and new identities
Wall Hangings by Textile Designers/Artists
JULIANA DUGBATEY – Ghana/UK
BEZEM KASSAN – Togo/France/UK
JULIE KOUAMO – Cameroon/UK
EVA SONAIKE – Germany/Nigeria/UK

‘LABOUR OF LOVE’

The body as a canvas for adornment
ANITA QUANSAH – Textile/Jewellery Designer/Artist, Ghana/UK

‘TSTM / HPH’

(Transatlantic Slave Trade Memorial / Habitat for Humanity – Tobago and Trinidad)
An Installation by Architects
HERMAN and FOLA MORGAN, Trinidad/Tobago/UK

‘A LIFE APART?’

In another space or time objects create meaning and belonging
JADE FOLAWIYO – Product Designer/Artist, Nigeria/UK

‘UTOPIA’

Creating a personal utopia
ABI WRIGHT – Graphic Designer/Visual Artist/ Curator, UK/Jamaica

‘ABSENT ART’

The visitors virtually explore ‘missing’ art and connect to various artists via mobile
An installation by CLEMENS HACKL - Graphic/Multimedia Designer, Germany/UK

An initiative by



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